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## Score, Record, and Bytes: Influence of Musical Medium on Analysis

### ABSTRACT

#### Background

*KH000//Kopimashin* (G 1992) is a CD-ROM (000-1000-1000) released in 2006, which is a collection of digital audio files (D 1,25) in the format of *ad absurdum* (2015). E



Fig. 1. KH000 // Kopimashin

B (G 1992) is a CD-ROM (000-1000-1000) released in 2006, which is a collection of digital audio files (D 1,25) in the format of *ad absurdum* (2015). E

I , I ( . . ) ( . . ) 1999). C B , < . / />. , - / ( . . ) / , - / D , / G , ) - (1983; 1987). A - ( . . , , ), . A , -

D - . A , I -

#### Aims and repertoire studied

. I - (1970), I , F -

#### Methods

A , I D : 28 F D B , 0181 H B

#### Implications

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#### Keywords

, ED , , C

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