

Erratum and last-minute modifications to the Conference Programme

1. Erratum

p. 11–12: the pre-organised sessions 6.A to 6.H will take place on Thursday 29-6-17 instead of Friday 30-6-17.

2. Cancelled papers

We regret that the following papers have been cancelled:

p. 65: 2.B.3. Katarzyna Bartos, ‘Semiotics of Light in Music’.

p. 98: 3.D.3. Clemens Kemme, ‘Analysing Debussy Today’.

p. 113: 3.H.4. Mine Doğantan-Dack, ‘Performative Knowledge as an Analytical Tool: Embodying Beethoven’s Musical Dynamics’.

p. 145: 5.C.2. Bruce Quaglia, ‘Micrological Listening: Molecularity and the State in Luigi Nono’s Late Electro-Acoustic Music’.

p. 182: 5.I.5. Hugues Seress, ‘Thème et rhème comme éléments structurels du discours musical : quelques exemples “hongrois” chez Dohnányi, Weiner et Lajtha entre 1890 et 1930’.

p. 337: 12.G.1. Jin Hyung Lim, ‘Cultural and Political Overtones: Understanding Multiple Identities through Performance-Led Analyses of Isang Yun’s *Interludium A* (1982)’.

p. 365: 12.D.4. Hubertus Dreyer, ‘A Framework for the Analysis of Jiuta and Sôkyoku Music of the Kansai Area’.

p. 378: 12.F.5. Julian Habryka, ‘Der Akt des Komponierens als Temperierung – Zum Verhältnis von Kontrapunkt, Chromatik und Harmonik im Schaffen von Heinrich Schütz’.

p. 410: 13.I.2. Hamish Robb, ‘The role of Embodiment and Imagined, Supplemental Sound in the Analysis of Nineteenth-Century Piano Music’.

3. Schedule changes

Please note the following modifications to the schedule:

p. 122: 3.H.5. Panu Heimonen, ‘Concerto Form, Analysis, and Conversation: From Performance Practice to Cultural Knowledge’ has been rescheduled from 16:30–17:00 to 16:00–16:30 on Wednesday 28-6-17.

p. 135: 5.C.3. Joachim, “‘Altri spazi, altri cieli’”: *Komponien und Denken in Luigi Nonos *Das atmende Klarsein**’ has been rescheduled from 10:00–10:30 to 9:30–10:00 on Thursday 29-6-17.

p. 376: 12.D.5. John Chun-Fai Lam, ‘Chinese Pentatonic Idioms as Musical Chinoiserie in Early Twentieth-Century Paris’ has been rescheduled from 11:30–12:00 to 11:00–11:30 on Saturday 1-7-17.

p. 385: 12.D.6. Yan Zheng, ‘Analysing the Semiotic Contribution of Traditional Aesthetics to Contemporary Chinese Music’ has been rescheduled from 12:00–12:30 to 11:30–12:00 on Saturday 1-7-17.

p. 418: 13.I.3. Carla Reborá, ‘Francesco Parrino, Il *Capriccio VI* di Niccolò Paganini: percorsi analitici attorno al problema performativo’ has been rescheduled from 15:00–15:30 to 14:30–15:00 on Saturday 1-7-17.

4. Changes of session chairs

p. 8: Session 3.I. – Lewin’s Legacy: Spaces and Transformations
Thomas Noll will be replaced by Moreno Andreatta.

p. 8: Session 3.J. – Listening, Perceiving, and Cognising
Philippe Lalitte will be replaced by Jean-Marc Chauvel.

p. 13: Session 9.B. – French Music (III): Satie in Theory and Practice
Julie Walker will be replaced by Julia Kursell.

5. New schedule of the poster session

- 9:00 Introduction
- 9:05 p. 241: 8.5. Elena Zhurova, 'An Approach to Analysis in the Context of Theory of Musical Content: Holistic Analysis-Interpretation'
- 9:10 p. 240: 8.4. Hannah Pell, 'Applications of Systematic Musicology in Music Theory and Analysis'
- 9:15 p. 239: 8.3. Rodolfo Moreno, 'Harmonic Syntax and Vocabulary in Tonal Music'
- 9:20 p. 243: 8.7. Julian Bennett Holmes, 'In Defense of Augmented Intervals'
- 9:25 p. 242: 8.6. Grace McNab, 'Organic Transcription as an Embodied Artistic-Analytic Process'
- 9:30 p. 246-247: 8.10. Emmanuel Leguy, Richard Groult, Mathieu Giraud, 'Une application web interactive pour l'analyse musicale'
- 9:35 p. 238: 8.2. Zdeněk Skoumal, 'Janáček's Rhythmic Freedom'
- 9:40 p. 245: 8.9. Sanja Kiš Žuvela, 'The Language(s) of Contemporary Music Analysis'
- 9:45 p. 251 : 8.14. Alessandro Milia, 'Trouver des chemins jamais parcourus : alliage entre recherche musico-logique et compositionnelle, transmission, introspection, auto analyse, et d'autres outils pour l'émancipation'
- 9:50 p. 249 : 8.12. Joel Hunt, 'From Process to Performance: Text-Based Improvisation in Henry Brant's "Instant Music"'
- 9:55 p. 248: 8.11. Simonetta Sargenti, 'Analysis of the Score and Performance Analysis: Two Different Approaches to the Music of Karlheinz Stockhausen'
- 10:00 p. 250: 8.13. Tom Sora, 'Der Begriff "Klangfläche" dargestellt an *Atmosphères* von Ligeti'
- 10:05 p. 244: 8.8. Abril Padilla, 'Une analyse pluridisciplinaire de *Guero* de Helmut Lachenmann'
- 10:10 p. 252: 8.15. Eric Maestri, '*Unseulmotnesuffitpas* : une analyse de terrain, spectromorphologique et génétique d'une œuvre de "musique mixte"'
- 10:15 p. 237: 8.1. Mario Mazzoli, 'Emerging Musical Structures. Techniques for the Transcription and Analysis of Electroacoustic Music'
- 10:20 Questions
- 10:30 End of session

6. Other modifications

p. 67: 2.D.3. Kerri Kotta, 'Multi-Movement Work as Complete Gesture in Liszt and other 19th Century Composers: towards the Concept of Two-Dimensional Cycle'. The paper will be read by Nicolas Dufetel.

p. 111: 3.F.4. William Caplin, 'The "reopened" Half Cadence: A Striking Cadential Anomaly'. The paper will be read by Nathan Martin.

p. 206: 6.B.3. Giorgio Sanguinetti, 'Verdi and the Eighteenth Century Neapolitan Tradition'. The paper will be read by Marco Pollaci.

p. 263: 9.B.2. Syrine Melliti, 'Interpolation and Superfetation: The Archeological Restoration of an Unfinished Work. Donizetti-Battistelli's *Le duc d'Albe*'. The paper will be read by Marco Pollaci.

p. 264: 9.C.2. Alberto Annarilli, 'Les *Embryons Desséchés* d'Erik Satie : perspectives d'interprétation pianistique'. The paper will be read by Mondher Ayari.

p. 376: 12.D.5. John Chun-Fai Lam, 'Chinese Pentatonic Idioms as Musical Chinoiserie in Early Twentieth-Century Paris'. The paper will be read by Hei Yeung Lai.

p. 420-421: 14. Robert Cogan, '*Deep Music*: The Global Art-Science Music After Six Millennia'. The paper will be read by another speaker. Prof. Cogan will be live with us from Cambridge, Massachusetts, to take questions from the floor after his paper.